ASSUNTO: Audiência dos interessados
Programa Erasmus+ - Ação-Chave 2 - Setor Ensino Superior
Resultados de seleção - Candidatura 2023-1-PT01-KA220-HED-000154261

Em referência ao assunto em epígrafe, comunica-se que, por deliberação do Comité de Avaliação, a vossa candidatura com o número mencionado em epígrafe, à Ação-Chave 220 – Ensino Superior, foi aprovada com uma subvenção de 400 000,00 € (vd. orçamento em anexo), conforme avaliação efetuada à v/ candidatura, que se junta em anexo.

Para que se possa dar continuidade ao processo de contratação, solicita-se que, até ao dia 14 de agosto de 2023, envie, para o endereço contatoska2@erasmusmais.pt, a comunicação sobre a aceitação da subvenção atribuída.

A deliberação do Comité constitui o projeto de decisão final sobre a qual se podem pronunciar nesta sede de Audiência dos Interessados, nos termos dos artigos 121º e seguintes do Código do Procedimento Administrativo (CPA), no prazo de 10 dias úteis a contar da presente notificação, para o endereço de email equipa.egaap@erasmusmais.pt

Mais se informa que, a lista final de candidaturas aprovadas homologada pela Senhora Diretora da Agência Nacional Erasmus+ Educação e Formação, será oportunamente publicada no site desta Agência Nacional.

Com os melhores cumprimentos.

A Coordenadora Erasmus+
Carla Ruivo

EA / PRC
Anexo: Orçamento e Avaliação qualitativa
Assessment Sheet

Call for proposals

Name of the Organisation: INSTITUTO POLITECNICO DE TOMAR
Title of the proposal: A gamification model for community-based heritage work
Project Code: 2023-1-PT01-KA220-HED-000154261

I. ASSESSMENT CONCLUSION

<table>
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<th>Criteria</th>
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<tr>
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<td>Impact</td>
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<tr>
<td>Relevance of the project</td>
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Comments for the applicant

The proposal HERITAGE GAME – “A gamification model for community-based heritage work” brings an added value to HE field and local communities, with high impacts on several domains. The project is very well designed and each task, which is extremely well written in a very detail, is linked to the previous one, which allows observing the continuity of the different proposed WPs. The value of the project is clearly explained and presented as being aligned with the European objectives and the identification of the project added value is rather good not only in general terms but also for each partner. The description of the innovation potential of the proposal is well address and the consortia was able to show evidence that their project have a concrete innovation character. The work plan is clearly defined, comprehensive and realistic. Finally, the project has the potential to have a positive impact on its participants and participating organizations as well as on the communities in general.
## II. ASSESSMENT

### Quality of the project design and implementation

<table>
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<tr>
<td>This proposal presents a very equilibrate design with a good implementation plan, which could even be one more way to eventually settle people in less favored areas, where the exodus to the big centers is increasing, becoming, usually in these regions, only the oldest people. In general the objectives are clearly defined and very well aligned with the identified needs and goals not only for the consortia organizations but also for the target groups. The work plan and packages are well address, with a very precise methodology and activities which prove to be cost effective in the allocation of the resources. Regarding quality control throughout the project, the proponents proposed what they called the Qualitthe Steering Committee (SC), the Monitoring and Evaluation Team (MET), the Financial Team (FT), and the Quality Control Team (QCT). This body will be composed by 1 member for each partner, holding the right to vote, and 4 members without voting rights, whose role is to control step by step the performance of the different groups that make up the consortium, implementing the quality of the deliverables, activities and the achievement of the expected goals. The use of digital tools and the promotion of green practices are present throughout the whole project in the different working packages.</td>
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### Quality of the partnership and cooperation arrangements

<table>
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<tr>
<td>All institutions are from HE space and have a relevant track record within the scope of the project. Nevertheless, is not clear how the consortia will make the connection with local communities in territories of implementation. Despite the number of Higher Education Institutions collaborating in this consortium, a little higher than what is normally observed in this type of projects, there was a concern on the part of the proponents to choose institutions with works carried out in the area of the proposed project, in which most of the collaborators of the different institutions can be considered specialists. Moreover, from the working packages description and task allocation is very clear the commitment and active contribution of all participating organizations and the demonstration of the principles for collaborative work. The proposal presents a highly complete methodology for the project coordination and means of communication and includes mechanisms for coordination and communication between the participating organizations as well as with other relevant stakeholders.</td>
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### Impact

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<td>The proposal includes a very extensive description of how the project objectives will be achieved, how to ensure the sustainability of the project and the potential wider impact of the project. In general, the project intends to have an impact on civil society, taking into account that the proposed work has an approach to the values of natural, cultural and historical conservation, intending to consolidate and improve organizational capacity using innovative forms of learning. At the end of the project, the proponents intend to promote the use of innovative research practices and methodologies that lead to diverse and inclusive learning. In addition, the project will encourage communities to continue working with their participatory potential in the field of heritage and in cultural democratic life more broadly, which results after its duration is foreseen at local, regional, national and European level.</td>
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### Relevance of the project

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<td>This project, entitled &quot;A gamification model for community-based heritage work&quot; (HERITAGE GAME) is presented by the Polytechnic Institute of Tomar, in a consortium of seven partners – seven countries, being relevant to the Action's objectives and priorities. The profile, experience and activities of the consortia institutions are relevant for the field of application, as all participating Institutions have a working group in which all, or most of the elements assigned to the project, have knowledge and work done in the specific area of the project, as well as the exploitation of the innovative potential of gamification as a tool for community-based heritage work. The innovative approach project is the result of the work developed already by the consortia within the KreativeEU-Knowledge and Creativity European University network. It is also very clearly demonstrated the creation of synergies between different fields of education and the added value of carrying out this project at EU level, since it allows for a broader and more diverse set of contexts for the application</td>
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</table>
of gamification strategies and also as point out in the proposal “the participation in a European-scale project will also garner attention towards these communities who inhabit low- density territories, which might not be as easily obtained through activities carried out in a single country”. The project also brings together academics working in the partner institutions of the consortium, students from those institutions, and actors from local communities in low-density territories essentially to find innovative solutions for cultural heritage through community-based approaches, foster democratic cultural citizenship and participation in safeguarding cultural heritage in communities; and to promote a collaborative and practice-oriented learning environment for students and teachers participants.
Finally the project is well designed and each task is linked to the previous one, which allows observing the continuity of the different proposed WPs.
# Project: 2023-1-PT01-KA220-HED-000154261

## Project Details

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<td>HERITAGE GAME</td>
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The beneficiary will implement the project as described in the grant application with the aforementioned submission code.
# Work packages

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<td>Best Practices</td>
<td>3</td>
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<td>3</td>
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Annex 1 - KA2 - Agreement Number: 2023-1-PT01-KA220-HED-000154261
Date: 2023-07-19
Budget version number: 0002
| WP5 - Dissemination | Development of a Communication plan | Türkiye | 01/10/2023 | 31/12/2023 | ADANA ALPARSLAN TURKES BILIM VE TEKNOLOJI UNIVERSITESI | 2,201,00 |
| WP5 - Dissemination | Development of a Dissemination plan | Türkiye | 01/10/2023 | 31/12/2023 | ADANA ALPARSLAN TURKES BILIM VE TEKNOLOJI UNIVERSITESI | 2,201,00 |
| WP5 - Dissemination | Organization of final project event | Türkiye | 13/09/2026 | 15/09/2026 | ADANA ALPARSLAN TURKES BILIM VE TEKNOLOJI UNIVERSITESI | 30,222,00 |
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## Participating Organisations

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### JIHOCESKA UNIVERZITA V CESKYCH BUDEJOVICICH

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### Implementation (Heritage Community engagement) 4

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### Dissemination 5

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